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Centro internazionale Scienze Semiotiche "Umberto Eco"

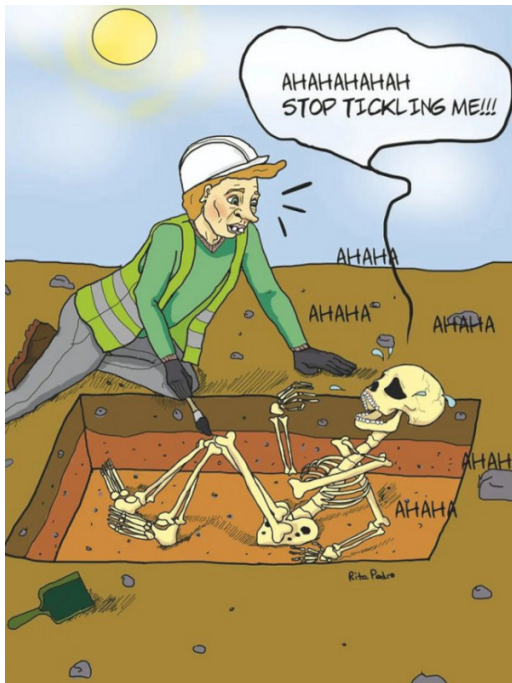


IDENTIS



A symposium convened by  
Mauro Puddu

With an exhibition of the works  
by **Rita Pedro** Illustrations



Università  
Ca' Foscari  
Venezia

# How do we live with the meanings of the past?

A Symposium on Identity,  
Archaeology, Semiotics

26<sup>th</sup> - 27<sup>th</sup> May 2022, 9:00-18:30  
Aula Magna Trentin, Ca' Dolfin, Venice

## How do we live with the meanings of the past? A Symposium on Identity, Archaeology, Semiotics

### PANEL 1/4: LIVING WITH THE PAST IDENTITY AND HUMAN MEANING THROUGH POLITICS, COLONIZATION, HERITAGE

09:00 Introduction

Sauro Gelichi, Ca' Foscari University  
Gianfranco Marrone, University of Palermo  
Mauro Puddu, Ca' Foscari University

09:30 *Practices and the politics of boundaries: identity in action in ancient and modern Britain*

Andrew Gardner, UCL Institute of Archaeology

10:10 *Signifying Environmental Harm: Toxic Heritage and the Anthropocene*

Elizabeth Kryder-Reid, Indiana University (IUPUI)

10:50 Tea Break + Presentation of Exhibition

11:20 *Reconstructing Palestinian identity, memory and space: preliminary thoughts and ideas*

Mahmoud Hawari, Bethlehem University

12:00 *Personal collection – Universal Connections: Identity and creation of meaning at the Museum of Broken Relationships*

Olinka Vistica, Museum of Broken Relationships, Zagreb

12:40 **Debate** led by Dmytro Kiosak Ca' Foscari University

13:00 End of Panel 1/4

### PANEL 2/4. ARCHAEOLOGICAL SIGNS OF IDENTITY: INTERPRETING AND TRANSLATING THE SANDS OF TIME

15:00 *Semioidentity: Archaeological Perspectives*

Robert W. Preucel, Brown University

15:40 *Neolithic traces of spatial privatization and property*

Manar Hammad, Université Sorbonne Nouvelle

16:20 Tea break

16:40 *Shaping the identity of the Urbino International Center of Semiotics. Its Archive through the lens of the Foucauldian dispositive of "table" (tableau)*

Tiziana Migliore, Carlo Bo University of Urbino, CiSS

17:30 *Translating Arslantepe*

Marcella Frangipane, Accademia dei Lincei,  
and Dario Mangano, University of Palermo

18:00 **Debate** led by Mauro Puddu Ca' Foscari University

End of panel 2/4

### PANEL 3/4: WHEN IS IDENTITY: WITHIN AND BEYOND THE MATERIALITY OF BONES, FACES, VOICES

09:30 *Tracing identity: the semeiotics of the biological profile*

Zoë Crossland, Columbia University

10:10 *Notes for a forensic semiotics. Aesthetics and ontologies of forensic archaeology and their influence on processes of memory-making*

Francesco Mazzucchelli, University of Bologna

10:50 Tea Break

11:20 *From Skulls to Numbers: Measuring, Calculus, and Meaning of the Face from Early Modern Dissections to AI Reconstructions*

Massimo Leone, University of Turin

12:00 *Decolonising silenced music and musicians*

Marilena Delli Umuhzo, Independent film director

Ian Brennan, Independent music producer

12:40 **Debate** led by Thea Sommerschild Ca' Foscari University

13:00 End of 3/4 Panel

### PANEL 4/4. MENDING SUBALTERN IDENTITIES AND IDENTIFICATIONS: OF CROPS, MEMORY, SYMBOLS, AND BODIES AT WORK

15:00 *Of Figs and Pomegranates: Exploring Subalternity in the Ancient Mediterranean*

Peter van Dommelen, Brown University

15:40 *Nuraghi and the knots of Sardinians' identification*

Franciscu Sedda, University of Cagliari

16:20 Tea Break

16:40 *Politics of the Underground*

Dima Srouji, Royal College of Arts London

17:20 *The Body of the Archaeologist: Exposing A Long-Overlooked Semiotic Interpretant*

Mauro Puddu, Ca' Foscari University

18:00 **Debate** led by Robert Upton Ca' Foscari University

18:30 End of Session 4/4

End of Symposium